

# **Footnotes**

Portland Country Dance Community · September-October 2011

#### IT'S TIME FOR THE BALL!

By Peggy Hansen

Get out your dancing shoes and festive clothes for the nineteenth annual Portland English Country Ball. This year, due to scheduling conflicts, the ball will be held a week later than usual, on Saturday Nov. 12th. The venue is once again the historic Portland landmark, Oak's Park Dance Pavilion.

The dance master of the evening is our own Erik Weberg. He has chosen a mix of new and old English dances to delight us. His priorities are "interesting choreography and compelling music...I have chosen dances which are accessible so that dancers can learn the dances



easily and relax into the evening." Erik's ball philosophy is "a magic triple point of dance choreography, musical expertise, and kindness & support among dancers." We can all relate to that and look forward to an enchanted evening.

The ball band includes three of the very finest musicians in the area: George Penk on violin, Lisa Scott on piano, and Fred Nussbaum on cello. They will be joined by Earl Gaddis who is traveling from Michigan to play for the ball. Earl is well known for his violin and viola work with the English Country Dance band, Bare Necessities. Together, these creative and masterful musicians are certain to give ballgoers an unforgettable experience.

English dance is similar to contra, and there is still time for someone new to English to become comfortable with the style. Erik recommends learning the dances before the ball, which will go a long way towards everyone's enjoyment of the evening. How can you do this? Every Friday night there is an English dance at Burlingame Water Tower at 7:30 PM. In addition, Erik will be leading three Saturday styling workshops on 9/24, 10/15 and 10/22, from 2-4 PM at Christ Church in Lake Oswego (1060 Chandler Rd.) for those who know English dance but would like to be very familiar with the ball dances, especially the two uncalled ones. On the day of the ball itself, there will be a 2 1/2 hour workshop included in the (extremely reasonable) \$35 admission fee. Other activities on this busy weekend include a festive Friday night dance open to all at the Fulton Community Center the day before the ball, (\$8 admission), and an equally festive brunch the morning after the ball followed by a last round of dancing for those who just can't get enough.

"I'm hoping that the feel in the hall is playful and encouraging," says Erik. Please join us and help turn Erik's hopes into reality at this year's Portland English Country Ball.

## **October is for Optimists**

By Laurel Thomas

Although physicists in Geneva, bible numerologists in California and the ghosts of ancient Mayans may be plotting our demise, PCDC is still planning to hold its 4th Saturday contra dance on October 22nd, just one day after the predicted end of the you-know-what. Keith Tuxhorn of Austin, TX is scheduled to call.

Here's a postcard from Keith: "After calling with KGB last December in Portland, Keith Tuxhorn couldn't wait to get back to see the Portland community again. Since then, he's called in Colorado, Indiana, Oklahoma City, Dallas, St. Louis and with the Groovemongers for the 2011 San Antonio dance weekend. Keith regularly calls contras and English country dances in Austin, Texas. Clear teaching and great dance variety are trademarks of Keith's programs."

Music for this special post-judgment day event will be provided by the Carr Family Band. "Kevin Carr is a singer & storyteller; player of fiddle, bagpipes, accordion and banjo, who has performed all over the world—from the former Soviet Union to Spain, from Alaska to Mexico. He has played with the Hillbillies from Mars, has been a fiddle instructor at the Festival of American Fiddle Tunes, at Alasdair Fraser's Sierra Fiddle Camp, and at Lark Camp



in Mendocino. In addition he has played for dances, told stories and given fiddle workshops at many dozens of dance and music camps across the country and in Canada." His repertoire features the music of Québec, Galicia, Ireland, Scotland, America and...Mars (?). Kevin is accompanied by his wife Josie Mendelsohn whom he refers to as "the ravenhaired beauty and harmony queen." Josie, née Barbara was "a major figure in the San Francisco bluegrass scene" when she met Kevin, and is now "an experienced and respected accompanist in Irish music circles."

This promises to be a *rapturous* evening, so if our beautiful planet is still in existence on Saturday morning, the dance is *on* and all are welcome!!

**PCDC Family Dance** 

October 8th, 4:30 to 6:30 PM Fun dancing for kids and families!

Live music with Sherry Nevins calling!

Fulton Community Center; \$6/adults, \$5/kids, \$20 family max Info: 503-775-6537

#### **Trebuchet Pumpkin Toss?**

By Christine Appleberry

Once again, PCDC is *not* hosting a Trebuchet Pumpkin Toss this coming Halloween. As much fun as that would be, more fun will be had at the Halloween Dance and Costume Party to be held at Norse Hall on Saturday, October 29th, from 8 to 11 PM; lesson at 7:30. Wear your most danceable costumes, silly shoes and hats. There will be suspiciously bubbling green punch, spider rings and glow worms for all, a costume parade and prizes.



Photos by Laurel Thomas

Dig out the sewing machine, start prowling the second hand clothing stores, come as Harry Potter, an alien, a

cowboy, a chick magnet or a loaf of Wonder Bread but come to dance.

As an open mike fifth Saturday, we will be dancing to a fine mix of experienced and aspiring callers. The band will be one of our local favorites, the Fifth Saturday Mini-MegaBand. [New callers workshop prior to the dance; see page five.]

For a glimpse of last year's dance, check out this delightful YouTube video taken by the daughter of one of our regular dancers: <a href="http://www.youtube.com/watch?v=ngvuHaxQGNs">http://www.youtube.com/watch?v=ngvuHaxQGNs</a> or type into the YouTube search window "2010 Portland Halloween Contra Dance."

Editor's Note: A trebuchet is a large medieval siege engine used

for hurling missiles at castles. A type of catapult, it converts gravitational potential energy to kinetic energy via the release of a raised counterweight to throw the projectile. It should be noted that PCDC does **not** condone the use of trebuchets or any other weapon of mass destruction at its dances.

# November Special Dances: Put Them on Your Calendar!

By Kim Appleberry

This year's annual visit by Wild Asparagus with George Marshall will be on Tuesday, November 15th. The dance will be at the lovely Norse Hall. We only get them once a year – best to plan everything else around it.

Just one week later, on Tuesday, November 22nd, we have the special return of Perpetual e-Motion, again with George Marshall calling. This unique band has only two guys playing but close your eyes and you'd guess there were four or five up there. Amazing musicianship plus some electronics and magic thrown in.

Both of these dances will be held at Norse Hall with dancing from 7:30-11 PM; no lesson. (A special thank you to Lynn Hart for helping secure Norse Hall for both of these events.)

[Kim Appleberry is the Contra Committee Chair.]

# Who Are They?



Ed Howe & John Coté, aka Perpetual e-Motion

"Captivating, passionate, propulsive and progressive are what best define the music of this power duo. Perched at the convergence of traditional and electronic dance music, Perpetual e-Motion integrates technical and sonic innovations with old school traditions to create an enormous sound full of momentum and groove.

Perpetual e-Motion begins with the simple statement of traditional, recognizable dance tunes from Europe and America, and proceeds to notch it up into a thrilling composition of complex polyrhythms, melody and counter- melody, scaffolding exotic and lush chord structures into an amazingly satisfying musical performance drawing from Celtic, bluegrass, jazz and electronic influences. The duo is highly regarded throughout New England for their ability to provide hours of driving, pulsating music for contra dances, captivating listeners and dancers with their infectious and unique sound."

www.perpetuale-motion.com

#### **Contra Callers Workshop**

Aspiring callers of contra dance are invited to attend a new callers workshop on Saturday Oct. 29th from 2-5 PM. The workshop will be led by callers William Watson, Susie Kendig and Rich Goss, and will be held at Rich's house, 5235 NE 16th Ave. Content will depend on the needs of the attendees. The session will include some practice calling and so we could use a few volunteer dancers: contact Rich if you can help. PCDC's 5th Sat. open mike night Haloween dance will take place later in the evening and new callers will be encouraged to call a dance. In costume, of course.

## **Upcoming Regional Events**

**9/16-18** <u>Chehalis Dance Camp</u> in Mission, BC. Contra dancing & workshops with Crowfoot, Perpetual e-Motion, George Marshall & Diane Silver. www.vcn.bc.ca/vcountry/

**9/30-10/2** Lady of the Lake in Coeur d'Alene, ID. Contra dancing & workshops with Joyride, Out of the Wood and Adina Gordon. www.ladyofthelake.org

**11/11-13** <u>Danceable Feast</u> in Lowell, OR. Contra and swing dancing with Wild Asparagus, Two Cats and a Songbird and George Marshall. www.danceablefeast.org

**11/12/-13** Folk Festival in Spokane, WA. Eight stages of traditional dance and music, plus workshops, crafts, food and jamming at Spokane Community College. Free! Contra dancing on both days. www.spokanefolkfestival.org

### Afternoon Hambo Workshop

New date: 10/29, 1PM, Norse Hall (111 NE 11th & Couch)

Info at www.norskerunddansere.org

Scandinavians are well known for their optimistic approach to life. So it should come as no surprise that not only is our local Scandinavian dance group (Norske Runddansere) planning to hold a special workshop on the day *after* the end of the world, but they are confident that YOU can learn the Hambo! And yes, you *can* learn the Hambo especially if you have a really good teacher, and here in the Portland/Salem area, we happen to be *blessed* with several exceptionally talented teachers of Scandinavian dance. The mysteries of the Hambo will be revealed to all on (note new date) October 29th at Norse Hall! Don't miss out!

— Editor

#### First Thursday Tune Session

Learn new tunes by ear!

Teachers: Dan Compton & George Penk Next classes: October 6th, November 3rd

Time: 7-9 PM
Place: Chez Etienne
Cost: \$7/PCDC members
Info: climb2ski at gmail

#### **Board Meeting Minutes**

Submitted by Cindy Correll

**July 18, 2011.** Present: C. Correll, C. Doerge, M. Devlin, S. Goss, J. Neff, L. Payne, L. Townsend

Mary Devlin joined the PCDC Board as the English country dance representative. As someone who willingly shares her ideas and the wisdom of her rich experience working with the Portland dance community, Mary is sure to be an asset to the board and we're honored to have her – thank you, Mary!

English dance leaders are meeting quarterly to discuss calling in an effort to ensure consistency in how dances are called. They are also working to coordinate the teaching of dances that will be called at the annual ball, so that dancers will be well prepared. English has welcomed some new, young musicians who will soon become seasoned veterans for everyone's dancing pleasure.

Contra dances have been well attended this summer and have benefited from the unseasonably cool weather. Everything is in place for NW Passage and there are still spaces available. Don't forget that if you are a PCDC member, you can apply for a scholarship once every two years to help offset the cost of a dance camp. Musicians who want to attend a workshop can apply for a scholarship too.

The organizers of the PCDC family dance have opted to discontinue the post-dance potluck so that children get home earlier in the evening; family dances will now be held from 4:30-6:30 PM when they start back up in October.

Updated membership forms are now available, both on the PCDC website and at events. The updated forms include both Jon Neff as the contact person and the \$20 senior household rate

Next board meeting: September 12 at 6:30 PM.

The Asparagi Approach!
Tues. Nov. 15th in PDX.
Heed the Date!

# Attention Male Dancers! Danceable Feast Wants YOU!



Join us for Danceable Feast – November 11-13, 2011 at Sky Camp, Eugene, OR

If you are a *male* dancer and would like to enjoy a beautiful fall weekend of superb contra and swing dancing to Wild Asparagus and Two Cats and a Songbird (Paul Anastasio, Tony Marcus and Chris O'Connell), and dine on the delectable dishes of chef Annie Johnston, this weekend is for you. The men's wait list is very short!

(Please note that registration is full for couples and single women.)

For more information and to register go to www.danceablefeast.org

# **CALENDAR** • Septempher-October 2011

 $www. Portland Country Dance. org \bullet www. kluberg. com/folknews. html$ 

**Note**: Unless otherwise noted all contra dances begin at 7:30 PM with a 30 minute teaching session, and end at 11 PM. All English country dances begin at 7:30 and end at 10:30 PM.

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2nd	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Open band w/ Skay Lessley & Marjorie Millner
3rd	Sat.	No Cats & Dogs Contra Dance due to Northwest Passage		
7th	Wed.	Joyride First Wed. Contra at PH	Caller: Cis Hinkle	Music: Joyride
9th	Fri	PCDC English Country Dance at BWT	Caller: Dave Macemon	Music: Lori Shaffer, Paula Hamlin, Dave Goldman
9th	Fri.	Vancouver Contra Dance at HDG	Caller: Tom&Amy Wimmer	Music: Out of the Wood (from Idaho)
10th	Sat	PCDC Contra Dance at FCC	Caller: Mary Devlin	Music: Red Crow (from Seattle)
10th	Sat	Eugene Contra Dance at CCS	Caller: Tom&Amy Wimmer	Music: Hands4
16th	Fri	PCDC English Country Dance at BWT	Caller: Elinor Preston	Music: George Penk, Erik Weberg, Sue Songer
17th	Sat	Third Saturday Contra Dance at FCC	Caller: TBA	Music: Betsy Branch, Fran Slefer, Dan Compton
17th	Sat	Corvallis Contra Dance at FirstCC	Caller: William Watson	Music: The Nettles
23rd	Fri	PCDC English Country Dance at FCC	Caller: Erik Weberg	Music: Cascade Crossing
24th	Sat	PCDC Contra Dance at FCC	Caller: Suzanne Girardot	Music: Full Moon
24th	Sat	Eugene Contra Dance at CCS	Caller: Woody Lane	Music: Cascade Crossing
30th	Fri	PCDC English Country Dance at BWT	Caller: Cynthia Stenger	Music: Syd Newell, Lori Shaffer, Lanny Martin, Carl Thor

#### Oct.

1st	Sat	Cats & Dogs Contra Dance at FCC	Caller: Sue Baker	Music: Calorio (Lori Shaffer, Lanny Martin, Jim Bell, Fred Nussbaum)
1st	Sat	Corvallis Contra Dance at FirstCC	Caller: TBA	Music: Betsy Branch, Dan Compton, Fran Slefer
5th	Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 PM	Caller: Adina Gordon	Music: Joyride
7th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Open band w/ Sean Nolan & Dave Goldman
8th	Sat	PCDC Family Dance at FCC, 4:30-6:30	Caller: Sherry Nevins	Music: TBA
8th	Sat	PCDC Contra Dance at FCC	Caller: Sherry Nevins	Music: Cascade Crossing
8th	Sat	Eugene Contra Dance at CCS	Caller: Gordy Euler	Music: George Penk, Heather, Pinney, Deborah Lindsay
14th	Fri	PCDC English Country Dance at BWT	Caller: Mary Devlin	Music: Lori Shaffer, Paula Hamlin, Heather Pinney
14th	Fri	Vancouver Contra Dance at HDG	Caller: Nan Evans	Music: Cascade Crossing
15th	Sat	Third Saturday Contra Dance at FCC	Caller: TBA	Music: Jigsaw
15th	Sat	Corvallis Contra Dance at FirstCC	Caller: Silas Minyard	Music: Three-Fingered Jack
21st	Fri	PCDC English Country Dance at BWT	Caller: Nan Evans	Music: Erik Weberg, Fred Nussbaum, Carl Thor
22nd	Sat	PCDC Contra Dance at FCC	Caller: Keith Tuxhorn	Music: Carr Family Band
22nd	Sat	Eugene Contra Dance at CCS	Caller: Sue Baker	Music: The Nettles
28th	Fri	PCDC English Country Dance at BWT	Caller: Erik Weberg	Music: Ball Band (George Penk, Earl Gaddis, Fred Nussbaum, Lisa Scott)
29th	Sat	PCDC Fifth Sat. Halloween Contra at NH	Caller: Open mike w/ Susie Kendig	Music: Open band w/ Lori Prime & Carl Thor

#### **More Regular Portland Dances**

Mondays	Norske Runddansere: Scandinavian Dancing to CD music at NH, 7-10 PM w/ lesson at 7:30; \$4
Mondays	Random Waltz: couples dancing to CD music at LB, 8:30-11 PM, open band last Monday of the month; \$5
Tuesdays	Tuesday Blues: blues dancing to CD music at LB, 8 PM to 1 AM, lessons at 7:30 & 8:30; \$6
Wednesdays	Zydeco dancing to CD music at PPAA, lesson at 7:15, dance 8 to 10 PM; \$5
Thursdays	Portland Waltz Eclectic: couples dancing to CD music at FCC, 7:30-10:30 PM; \$6
3rd Sundays	Portland Waltz Eclectic Brunch: couples dancing to CD music at NH, 11:30-2:30 PM, lesson at 10:30; \$10, \$12 w/ lesson, snacks incl.

#### **Dance Locations**

**BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads)—no street

shoes permitted on the dance floor

**CCS** Cesar Chavez School, W. 14th Ave & Chambers St., Eugene, OR

FCC Fulton Park Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)—must wear shoes in this venue

First Congregational Church (Gatton Hall), 4515 SW West Hills Road, Corvallis, OR

FML Friendship Masonic Lodge, 5626 NE Alameda, Portland
 HDG Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
 LB Lenora's Ballroom, 615 SE Alder (across from PPAA), Portland
 NH Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland

PH Polish Hall, 3832 N. Interstate Ave, Portland

**PPAA** Portland Police Athletic Association, 618 SE Alder St, Portland

#### **Regular Portland Dances**

Unless otherwise stated, all dances are open to everyone
— experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/ \$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 PM. Tea and cookies at the break. The first Friday of each month is an open band for those who would like to play (bring a folding chair and a music stand). Contact Sean Nolan 503-, for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 PM, beginners' workshop at 7:30. \$8/ \$6 students & seniors.

**PCDC Second Saturday Family Dance** (Oct-Apr). Fun dancing for kids and families. FCC, 5 to 7 PM, with potluck from 7-8 PM.

**PCDC Second Saturday Contra Dance**. The longest continuously running contra dance in the state. FCC, 8-11 PM, beginners' lesson at 7:30.

Portland Ceili Society Third

Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 PM-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

Third Saturday Contra Dance. Organized by the band Jigsaw. FCC, 8 PM, beginners' lesson at 7:30. \$8/\$6 students.

**Portland Waltz Eclectic.** Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30-11:30 AM, open dancing until 2:30 PM. **Also:** Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 PM, Fulton Community Center, 68 SW Miles.

**PCDC Fourth Saturday Contra Dance.** FCC, 8-11 PM, beginners' lesson at 7:30.

**PCDC Fifth Saturday Contra Dance** is an open-mike session for callers and musicians. FCC, 8-11 PM, beginners' lesson at 7:30.

**Joyride First Wednesday Contra Dance** is organized by the band Joyride with guest callers. Sept.-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

www.PortlandCountryDance.org



Portland Country Dance Community

Get weekly email updates about dances in the Portland area. E-mail <kluberg@kluberg.com> and ask to be put on the list.

Norske Runddansere Monday Scandinavian Dance. Friendship Masonic Lodge, 7-10 PM, ongoing lesson 7:30-8:30 PM, \$3. Website: www.norskerunddansere.org

#### Out of Town Dances

Astoria 3rd Sat. Country Dance: Sept., Nov., Mar.-May at the Netel Grange, 8 PM. For more info contact Craig at 503-325-8207or craig.holt@oregonstate.edu.

**Bend 2nd Saturday Contra Dance:** October through May at Bend Boys & Girls Club, 7:30 PM. For more information contact webmaster@bendcontradance.org

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 PM. (Bring non-street shoes.) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at CCS, 8 PM. For more information contact dancecoord@eugenefolklore.org

**Hood River 2nd Saturday Dance:** October-June at Rockford Grange, 7:30 PM. For more info contact Callie at 541-296-1550.

**Scandia of Salem's 4th Friday Dance:** KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmooree@comcast.net.

Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 PM w/ lesson at 7:30. Info: www.contra-van-wa.org

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changes. We get charged 44¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon Neff, PO Box 2189, Portland, OR 97208-2189, 503-293-1446, songer@portcoll.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for submissions for the next issue is the 5th of the previous

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed

newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also an affiliate of the Country Dance and Song Society, a national organization whose address is 132 Main St.; PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

Portland Country Dance Community

Cindy Correll (Secretary)
c_correll@comcast.net
Mary Devlin (English Rep)503-236-8062
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Carmen Doerge (Co-Chair, NWP Rep)503-287-8468
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louiscpayne@yahoo.com
Lani Townsend (Contra Rep)206-499-1814
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Other major PCDC volunteers:

Contra dance booking: Gordy Euler 503-289-8669 or euleromi@pacifier.com Contra Committee Chair: Kim Appleberry 503-319-1717 or pdxapple@comcast.net English Committee Chair: Chris Mullooly 503-774-6531 or mullooly@comcast.net Family dances: Maud Whalen 503-775-6537 maudonline@prettyarmadillo.com Footnotes editor: Laurel Thomas 503-331-9197 or laureland3@yahoo.com Mailing list & membership: Jon Neff 503-245-2041 or jon@jonneff.net Northwest Passage: Karsten Kelly 503-236-3089 or karsten@technotop.com Webmaster: Rick Piel web.guy@portlandcountrydance.org